

## AGENDA REQUEST FORM (FOR ITEMS OUTSIDE OF WORKING GROUP MATTERS)

# PLEASE NOTE THAT AGENDA ITEMS MUST BE SUBMITTED IN ADVANCE OF THE MEETING IN LINE WITH THE TIMESCALES SCHEDULE THAT HAS BEEN CIRCULATED

<u>Please note</u> the clerk will endeavour to include your request, however the clerk will decide its suitability in line with statutory guidelines and other agenda items may take precedence.

NAME:	Nicola Cobb	DATE:	14 March 2025
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**AGENDA ITEMS** - INSERT WORDING TO APPEAR ON THE AGENDA. REMEMBER TO MAKE IT CLEAR WHAT YOU ARE ASKING COUNCILLORS TO DECIDE. PLEASE ALSO NOTE IF YOU ARE LOOKING FOR A SPECIFIC RESOLUTION.

"To consider..." "To note..." "To review..." "To agree...."

- To determine whether council wish to provide a community event using the Arts & Culture grant (note that if an event is not held, the grant must be returned)
- To agree the date of the event (provisional date Saturday 28<sup>th</sup> June)
- To agree the details of the event and determine next steps for final arrangements

**BACKGROUND INFORMATION -** INSERT AS MUCH INFORMATION AS POSSIBLE SO THAT COUNCILLORS HAVE THE DETAIL THAT THEY NEED IN ORDER TO MAKE AN INFORMED DECISION.

Following our March 2025 meeting, the clerk applied for a £500 Arts & Culture grant and NMPC has been successful in receiving this grant. The request was to fund a community event which would be free of charge to residents in the parish (open to all age groups). Funding will cover:

- Venue costs
- Artist costs
- All materials

Any surplus, (should there be any) will be returned.

As this event must take place between Saturday 24<sup>th</sup> May and Sunday 29<sup>th</sup> June, the village hall and artist have been provisionally booked for Saturday 28<sup>th</sup> June from 11.30am to 4pm.

Linking in with our Nash Mills map project, the aim of our event could be to highlight Nash Mills landmarks, history, green spaces, and biodiversity through art and creativity, and collaboration with local artists.

### Artists approached for collaboration of ideas and to potentially run sessions on the day

- Katharine Harper (https://www.instagram.com/bigdaydoodles/)
- Gemma The Art Studio 314 (<a href="http://www.theartstudio314.com/">http://www.theartstudio314.com/</a>) who run sessions at the village hall.

### Suggested ideas and timings (for discussion):

11:30 - 12:00 - Set up tables, chairs, protective covers, artist displays, etc. all TBC

**12:00 - 13:30 – Session for children:** For younger children, a drop in (or bookable) crafting session with a Nash Mills theme, e.g. biodiversity – wildflowers and insects, or the canal (boats). Gemma at The Art Studio314 is available to run this session and could adapt the theme to suit different ages for pre-school and primary children. She can bring 'helpers' on the day if required. **Children would all need to be accompanied by an adult. Examples below.** 



13:00 - 14:00 — Refreshments and display of our Nash Mills map and what's happening next, potentially competition entries (if we want to tie in a competition), drawings created in local history by Nash Mills School \*

\*This was an idea shared by Katharine to link in the local school. Is there a year who is studying local history and could pick a Nash Mills historical landmark to draw / paint to create an art display on the day? Alternatively, could we have a children's art competition in advance to link into the event where entries are displayed at the hall during the event.

**13:45 - 15:00 -** 14 years to adult - A bookable guided painting session lead by Katharine Harper (Max 25 spaces) based on a Nash Mills location (e.g. view across Long Deans). Katharine uses various materials to create artwork so there is also a link to recycling and nature. Example images below from previous sessions that Katharine has run.







15:30 - 16:00 - Clear away

#### Food and drink

Tea, coffee, and squash could be provided along with small packets of biscuits / cakes, etc. For the children's session, we could suggest they bring their favourite packed lunch.

**BACKGROUND DOCUMENTS** LIST NAMES OF ANY DOCUMENTS OR SUPPORTING INFORMATION TO BE ATTACHED. ALL DOCUMENTS MUST BE SUBMITTED WITH THE REQUEST.

The following documents can be found in the appendices. Note that we will need to complete an Outcomes and Achievements Report after the event.

- A&C Grant Completed application form
- A&C Micro Grant Award letter
- A&C Micro Grant Outcomes and Achievements Report

**COSTS** - INSERT DETAIL OF COSTS ASSOCIATED WITH THE DECISION THAT YOU ARE ASKING THE COUNCIL TO MAKE (IF KNOWN).

The following estimated costs have been obtained following conversations with local artists who could help us to run the event:

		0500.00
Arts & Culture grant (Purpose: A create / art activity)		£500.00
Hall hire (max - 4.5 hours at £16 per hour)		£72.00
Tractiffe (max - 4.5 flours at £10 per flour)		
Refreshments (estimate)		£50.00
S	ubtotal	£122.00
Painting a Nash Mills scene (e.g. the canal or Bunkers Park) - up to 25 people aged upwards – guided session by experienced artist	14	
Artist time (2 hours)		£175.00
Boards (20x25cm)		£25.00
Paint, paper plates, paper towels, from artist stock		£25.00
Table covers (estimate)		£15.00
Printed copies of reference photos (estimate)		£10.00
Note: brushes and other painting tools will be provided by the artist		
s	ubtotal	£250.00
Crafting project for pre-school / primary school children		
Artist time (2 hours)		£50.00
Materials per child (up to 25 children)		£125.00
S	ubtotal	£175.00
	222-	
TOTAL ESTIMATED	CUSIS	£547.0